

Diana Małgorzata Sienkiewicz

Uśmiech losu na fortepian

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Od redakcji

Uśmiech losu to zbiór 26 miniatur autorstwa Diany Małgorzaty Sienkiewicz, opracowany w dwóch egzemplarzach na obój lub flet z fortepianem fortepian solo. Został napisany z myślą o początkujących uczniach rozpoczynających naukę gry na oboju lub flecie. Zbiór na fortepian może być wykorzystywany jako dodatkowa literatura do nauki czytania nut *à vista*.

Utwory ze zbioru można również wykorzystać na lekcjach kształcenia słuchu do określania tonacji, interwałów melodycznych i harmoniczných, akordów, artykulacji oraz dynamiki. Melodie utworów można wykorzystać do ćwiczeń solfeżowych.

Tytuły kompozycji ułożone są alfabetycznie. Do numeru utworu pasuje partia solowa oboju lub fletu. Utwory są melodyjne i łatwo wpadają w ucho. Tytuły dopasowane są do charakteru melodii. Partia solowa oboju (fletu) zapisana jest od *cis1* do *d3*, copodkreślamożliwości wykonawcze młodych muzyków.

Artykulacja *legato* i *non legato*, akcenty, mordenty oraz dynamika od *p* do *f*, *crescenda*, *decrescenda* są dopasowane do możliwości wykonawczych początkujących adeptów gry na instrumencie. Najwolniejsze tempo w utworze to *lento*, zaś najszybsze – *allegro*. Występują też zwolnienia w ostatnich taktach utworu.

Metrum występujące w miniaturach to: 4/4, 3/4, 2/4, 2/2, 6/8. Tonacje do 2 znaków przykluczowych – durowe i molowe. Rytmu użyte w utworach – ćwierćnotowe, ósemkowe, triole, synkopy, ósemki z kropką i szesnastki, pochody szesnastkowe – odpowiadają możliwościom młodych wykonawców.

Kolejność uczenia się utworów i dobór stopnia trudności zależy od nauczyciela, który indywidualnie dobiera kompozycje do możliwości interpretacyjnych ucznia.

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Aria

Adagio

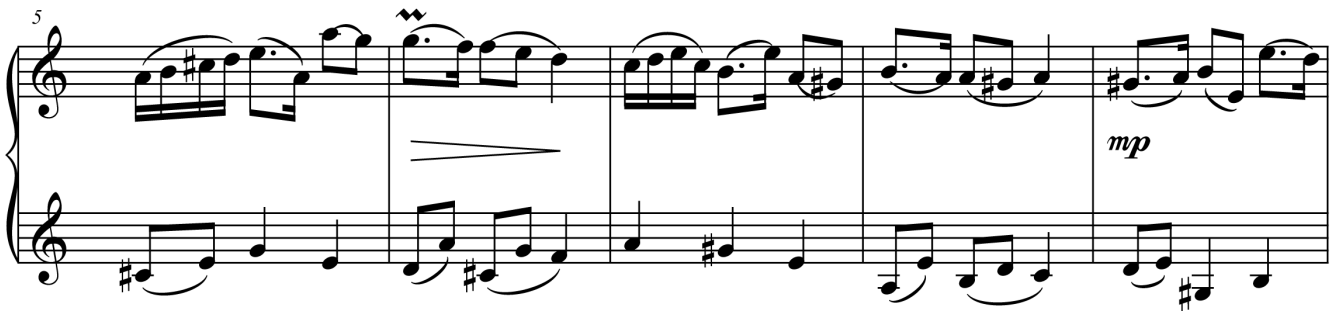
Piano

mf



5

mp



10

mf

f



15

mp



20

f

24

mp

28

mf

32

rall.

Ballada

Lento

Piano

mf *mp*

5

mf *f*

9

f

13

p

17

mp

21

f *mf*

25

rit. 8va

Klauny

Andante

Piano

mf

8^{va}-----

4

7

p

10

mf

13

Measures 13-15: Treble clef features eighth-note runs. Bass clef features chords and eighth-note runs.

16

Measures 16-18: Treble clef features eighth-note runs. Bass clef features chords. Measure 17 includes a forte (*f*) dynamic marking.

19

Measures 19-21: Treble clef features eighth-note runs. Bass clef features chords. Measure 19 includes a mezzo-forte (*mf*) dynamic marking. Measure 21 includes a mezzo-piano (*mp*) dynamic marking.

22

Measures 22-24: Treble clef features eighth-note runs. Bass clef features chords. Measure 24 includes a ritardando (*rit.*) marking.

Leśna przechadzka

Andante

Piano

mp

mf

f

mf

4

8

12

16

f

3

3

3

20

f

p

3

3

24

mf

3

3

28

mp

mf

3

32

f

rit.

3

3

3

3

Letni deszczyk

Andante

Piano

mf

5

9

13

17

mp

21

25

mf

29

33

rit.

Lipcowa ballada

Moderato

Piano

mp

mf

4

3

7

3

10

3

The musical score for 'Lipcowa ballada' is written for piano in B-flat major and 3/4 time. It begins with a 'Moderato' tempo marking. The first system shows the initial melody in the treble clef and a piano accompaniment in the bass clef. The second system continues the melody with a triplet of eighth notes. The third system features a mezzo-forte (mf) dynamic and another triplet. The fourth system concludes the piece with a final triplet and a repeat sign. The score is marked with various dynamics including piano (p), mezzo-piano (mp), and mezzo-forte (mf).

13

Trill, 3, 3

17

f

21

mp

25

Trill

Majowa blłada

Moderato

Piano

mp

4

8

mf

12

mp

The musical score for 'Majowa blłada' is written in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The piece is for piano. The score is divided into four systems, each with two staves. The first system begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato'. The first system ends with a measure marked 'mp'. The second system starts with a measure marked '4' and ends with a measure marked 'mf'. The third system starts with a measure marked '8' and ends with a measure marked 'mp'. The fourth system starts with a measure marked '12' and ends with a measure marked 'mp'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

16

Musical score for measures 16-18. Measure 16: Treble clef has a half rest, bass clef has a half note G2. Measure 17: Treble clef has a half note G2, bass clef has a half note G2. Measure 18: Treble clef has a half note G2, bass clef has a half note G2.

19

mf

Musical score for measures 19-21. Measure 19: Treble clef has a half note G2, bass clef has a half note G2. Measure 20: Treble clef has a half note G2, bass clef has a half note G2. Measure 21: Treble clef has a half note G2, bass clef has a half note G2.

22

Musical score for measures 22-24. Measure 22: Treble clef has a half note G2, bass clef has a half note G2. Measure 23: Treble clef has a half note G2, bass clef has a half note G2. Measure 24: Treble clef has a half note G2, bass clef has a half note G2.

25

8va-

Musical score for measures 25-27. Measure 25: Treble clef has a half note G2, bass clef has a half note G2. Measure 26: Treble clef has a half note G2, bass clef has a half note G2. Measure 27: Treble clef has a half note G2, bass clef has a half note G2.

Nad jeziorem

Adagio

Piano

mp *mf* *8va*

5

mp 3 3 3

9

mf 3

13

f

17 *mf* *mp*

21 *p*

25 *mf* *mp*

28 *rit.*

Ostatnie spotkanie

Andante

Piano

mp

mf

f *p* *mf*

6 12 18

This musical score is for a piece titled 'Ostatnie spotkanie' (The Last Meeting). It is written for piano in 3/4 time, marked 'Andante'. The key signature has one flat (B-flat). The score is divided into four systems, each containing a grand staff (treble and bass clef). The first system starts with a piano (Piano) instruction and a mezzo-piano (*mp*) dynamic. The second system begins at measure 6 and includes a mezzo-forte (*mf*) dynamic. The third system starts at measure 12 and features a crescendo leading from piano (*p*) to mezzo-forte (*mf*), with a forte (*f*) dynamic also indicated. The fourth system begins at measure 18 and includes an accent (>) over a measure. The score concludes with a final chord in the right hand.

24

mp

30

mf

36

42

mp

47

mf

3

rit.

Piosenka z dawnych lat

Moderato

Piano

mf

5

mp

mf

10

f

15

f

24

20

mp

This system contains measures 20 through 24. The key signature is one sharp (F#). The music features a complex interplay between the treble and bass staves. The treble staff includes chords, eighth-note patterns, and a half-note. The bass staff has a continuous eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the treble staff in measure 23.

25

mf

This system contains measures 25 through 29. The musical texture continues with similar patterns. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff in measure 27.

30

This system contains measures 30 through 34. The musical patterns persist, with the treble staff showing more complex chordal structures and the bass staff maintaining its rhythmic accompaniment.

35

f *mf* rit.

This system contains measures 35 through 39. The key signature changes to one flat (Bb) in measure 38. The music concludes with a final cadence. Dynamic markings include *f* (forte) in measure 35, *mf* (mezzo-forte) in measure 36, and *rit.* (ritardando) in measure 38. A fermata is placed over the final chord in measure 39.

Piosenka z Giżycka

Andante

Piano

mp

5

mf

10

f

15

mf

Radość i łzy

Andante

Piano

mf

5

f

9

mf

13

f

The musical score is for a piano piece titled "Radość i łzy" (Joy and Tears). It is in G major, 4/4 time, and marked Andante. The score is a piano arrangement, with the piano part in the left hand and the melody in the right hand. The dynamics are mezzo-forte (mf) and forte (f). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system starts with a treble clef and a key signature of one sharp. The score ends with a double bar line and a repeat sign.

17

mf

21

25

f

29

mp *mf*

33

f

Słoneczna Aria

Allegro

Piano

mf *mp*

6 *mf* *f*

11 *mf*

16 *mp*

21

26

f

31

f

36

mf

42

f

rit.

Taniec

Andante

Piano *mp*

6

12 *mf*

18 *mf*

24

mp

30

mf

35

mp

40

45

rit.

Uśmiech losu

Moderato

Piano

mp

mf

6

12

cresc.

19

mp

24

mf

29

cresc.

f

3

34

mf

40

rit.

Walczyk pod lipami

Andante

Piano

mf

5

mp

9

13

17

f

p

21

crescendo

25

1.

2.

f

Walczyk Wojtusia

Adagio

Piano

mf

mp

6

11

f

p

f

16

21

Musical score for measures 21-25. Treble clef, key of D major. Measure 21: Treble has eighth notes, bass has eighth notes. Measure 22: Treble has eighth notes, bass has eighth notes. Measure 23: Treble has sixteenth notes, bass has eighth notes. Measure 24: Treble has eighth notes, bass has eighth notes. Measure 25: Treble has eighth notes, bass has eighth notes.

26

Musical score for measures 26-31. Treble clef, key of D major. Measure 26: Treble has eighth notes, bass has eighth notes. Measure 27: Treble has eighth notes, bass has eighth notes. Measure 28: Treble has eighth notes, bass has eighth notes. Measure 29: Treble has eighth notes, bass has eighth notes. Measure 30: Treble has eighth notes, bass has eighth notes. Measure 31: Treble has eighth notes, bass has eighth notes.

mf

mp

32

Musical score for measures 32-36. Treble clef, key of D major. Measure 32: Treble has eighth notes, bass has eighth notes. Measure 33: Treble has eighth notes, bass has eighth notes. Measure 34: Treble has eighth notes, bass has eighth notes. Measure 35: Treble has eighth notes, bass has eighth notes. Measure 36: Treble has eighth notes, bass has eighth notes.

f

37

Musical score for measures 37-41. Treble clef, key of D major. Measure 37: Treble has eighth notes, bass has eighth notes. Measure 38: Treble has eighth notes, bass has eighth notes. Measure 39: Treble has eighth notes, bass has eighth notes. Measure 40: Treble has eighth notes, bass has eighth notes. Measure 41: Treble has eighth notes, bass has eighth notes.

Wesołe miasteczko

Allegro

Piano

mf

4

f

7

mf

10

mf

13

mf

16

mp

19

mf

22

rit.

Wiosenna łąka

Andantino

Piano

mp *mf*

6

cresc.

12

f

18

f

24

Measures 24-28 of a musical score in D major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A crescendo hairpin is visible in measure 27.

29

Measures 29-33 of the musical score. The right hand continues the melodic line, and the left hand maintains a steady accompaniment pattern. A crescendo hairpin is present in measure 29.

34

Measures 34-38 of the musical score. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment includes a dynamic marking of *mf* (mezzo-forte) in measure 36. A crescendo hairpin is shown in measure 35.

39

Measures 39-43 of the musical score, concluding the system. The right hand melody features a final cadence in measure 43. The left hand accompaniment includes a dynamic marking of *mf* in measure 41. Crescendo hairpins are present in measures 40 and 42.

Wiosna

Andante

Piano

mp

mf

4

7

10

f

13

mf

16

19

f

23

mf

rit.

Wyprawa w góry

Adagio

Piano

p *mf*

4

7

mp *f*

10

mf

13

mf

16

p

Fine

19

f

p

22

f

D. §. al Fine

Zagadkowa klawiatura

Moderato

Piano

mf



7

1. 2.

f



13

mf *mp*



20

mf

1. 2.



Zagubiona melodia

Andantino

Piano

mp *mf*

6

f

11

mf

16

mp

21

mf

26

f

31

p *mf*

36

f rit.

Zakrecona triolka

Andantino

Piano

mf

3 3 3 3 3 3 3 3

8

3 3 3 3 3 3 3 3

16

mf

3 3 3 3 3 3 3 3

24

1. 3 2. 3

3 3 3 3 3 3 3 3

Zamek na górze

Allegro

Piano

mf

5

1.

2.

10

mp

mf

14

f

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system starts with a treble clef and a bass clef, with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamic is 'mf'. The second system includes a first ending bracket and a second ending bracket. The third system starts at measure 10 and includes a dynamic change to 'mp' and then 'mf'. The fourth system starts at measure 14 and includes a dynamic change to 'f'. The score features various musical notations including eighth notes, quarter notes, half notes, and chords.

18

mf

22

f

27

mf

32

1. 2. *rit.*

Zimowa kołysanka

Allegro

Piano *mf*

9

17

mp

26